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| **Glazbena škola Pavla Markovca** | **Četvrtak, 24. travnja, 2025.** |
| **Zagreb, Trg žrtava fašizma 9** | **Udaraljkaška soba, početak u 1800 sati** |
| **Školska godina 2024./2025.** | **168. priredba** |

**Javni sat**

**udaraljke**

A close-up of a model of a building

Description automatically generated with low confidence

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| **1.** | **G. Bomhof: Mein Erstes Drum Solo** |
|  | **ROKO LUKŠIĆ, set bubnjeva, I. pr.** |
|  |  |
| **2.** | **G. Bomhof: Duo 8** |
|  | **LOTA KNEŽEVIĆ, mali bubanj, I. o.**  **NIKOLA KOZAR, mali bubanj, I. o.** |
|  |  |
| **3.** | **G. Bomhof: Blues in C** |
|  | **BENJAMIN SOSE, marimba, II. o.** |
|  |  |
| **4.** | **N. Paganini: Violins play** |
|  | **MIHAEL KOCI, marimba, I. pr.** |
|  |  |
| **5.** | **E. Sejourne: Film Music** |
|  | **DOMINIK KRALJIĆ, marimba, V. o.** |
|  |  |
| **6.** | **E. Sejourne: Max le Mexicaine** |
|  | **EMA BENKO, marimba, V. o.** |
|  |  |
| **7.** | **V. Oskam: Rackety** |
|  | **VITO ŠTIMAC, multipercussion, VI. o.** |
|  |  |
| **8.** | **E. Kopetzki: Drum suite 2; 1. stavak Cha Cha** |
|  | **TEO MATOŠ, set bubnjeva, I. s.** |
|  |  |
| **9.** | **K Larson: Suite Mexicana; 1. stavak** |
|  | **TIN JARIĆ, marimba, I. s** |
|  |  |
| **10.** | **J. Beck: Interactions for Timpani and Sound**  II. Allegretto |
|  | **JAKOV ŽUŽAK, timpani, IV. s.** |
|  |  |
| **11.** | **J. Strauss: Pizzicato polka; arr Ristuko Nasu** |
|  | **JAKOV ŽUŽAK, TEO MATOŠ, TIN JARIĆ, marimba** |
|  |  |
| **12.** | **H.W. Harr: Ticonderoga** |
|  | **JAKOV ŽUŽAK, TEO MATOŠ, TIN JARIĆ,**  **dva mala bubnja i veliki bubanj** |
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|  |  |
|  | **Nastavnici:** |
|  | **Suzana Komazin, prof.**  (točke br.: 2, 3, 4, 5)  **Sofija Miladinov**  (točke br.: 1, 6, 7, 8, 9, 11, 12) |
|  | **Josip Konfic, prof. savjetnik**  (točka br. 10) |
|  |  |

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